

## **anne drew potter**

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406-461-7870

### **Education**

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MFA in Ceramics, Indiana University, Bloomington, IN.

MFA cum laude in Figurative Sculpture, New York Academy of Art, New York, NY.

BA in Art, Swarthmore College, Swarthmore, PA. Phi Beta Kappa.

### **Artist's Statement**

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Despite a dim awareness of our own subjectivity, the individual reality that belongs to each of us is experienced as concrete and self-evident. I am interested in the moment when the self-evidence of our own experiences is challenged by confrontation with the *other*, the infinity of realities that exist outside of our own.

I make performative objects that address the ways in which social meaning is projected onto the forms of the body. I incorporate a background in anatomy and an understanding of the physical gender stereotypes that inform our mental constructions of the human body to create unsettling and ambiguous personalities. These forms are intended to question our binary understanding of gender and the interaction of the gendered body with other identity characteristics such as age, ability, and race. I manipulate physiological signifiers of gender, race, age, and other identity characteristics to encourage viewers to confront their feelings about normalcy, difference, and what defines human. By creating a tension between the intellectual reality of the static object and the emotional drama of exaggerated expressions I hope to recall the type of self-consciousness and artifice that are present both in formal theatre/cinema and in our everyday constructions of our selves.

The social critique of the objects I make is directed away from righteousness but toward uncomfortable truth; how do we acknowledge and accept the humanity of human evil. I am ultimately interested in the complex and contradictory nature of the human experience.

### **Select Fellowships, Grants and Awards**

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Emerging Artist Award, NCECA (2009)

Montana Arts Council Grant (2009)

Matsutani Fellow and Resident, Archie Bray Foundation (2007-2009)

Autio Grant for Creative Initiatives (2008)

Pegram Harrison Memorial Award (2006)

Indiana University Grants in aid of Research and Creative Activity (2004, 2005)

Solo Show Award, Gender Engendered, Manifest Gallery, Cincinnati (2005)

Friends of Art Graduate Fellowship, Indiana University (2004-2005)

Royal Academy of Art London Travel Fellowship (2004)

## Solo Exhibitions - Installations

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- 2009 *Sideshow – Attraction*, Philip J. Steele Gallery, Rocky Mountain College of Art + Design, Denver, CO.  
*Who Are those Masked Men?*, Pacini Lubel, Seattle, WA.  
*The Judgement of Br'er Rabbit*, University Center Gallery, Missoula, MT.
- 2008 *Fecundity:Strength in Numbers*, Matsutani Fellow Exhibition, Warehouse Gallery, Helena, MT.  
*The Judgement of Br'er Rabbit*, Myrna Loy Center, Helena, MT.
- 2006 *Siblings*, Manifest Gallery, Cincinnati, OH.  
*Family Relics*, John Waldron Arts Center, Bloomington, IN.

## Select Group Exhibitions

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- 2009 The Familiar Unknown, Blue Star Contemporary Art Center, San Antonio, TX. (Dec)  
Figuration to Fragmentation, Tuska Center for Contemporary Art, Lexington, KY. (Sept)  
*Le Cirque de L'Armée Rouge*, at Farewell Exhibition, Archie Bray North Gallery, Helena, MT.  
*Big Baby*, at Summer Resident Exhibition, Archie Bray Warehouse Gallery, Helena, MT.  
*The Judgement of Br'er Rabbit*, at Residents at the Bray 2008, NCECA 2009, Phoenix, AZ.  
NCECA National Biennial, ASU Art Museum, Phoenix, AZ.  
Next Iconoclasts, Hoffman Gallery, OCAC, Portland, OR.  
Queer Craft, Los Angeles Gay and Lesbian Center, Los Angeles, CA.
- 2008 Archie Bray Foundation Past and Present Residents, Galaxie Chicago, Chicago, IL.  
SOFA Chicago (with Ann Nathan Gallery), Chicago, IL.  
Confrontational Clay, Westchester Arts Exchange, White Plains, NY.  
Figure Evocative, 3<sup>rd</sup> Rail Studio, New Rochelle, NY.  
Bray Residents Exhibition, Kolva Sullivan Gallery, Spokane, WA.  
Summer Exhibition, New York Academy of Art, New York, NY.  
Summer Resident Exhibition, Archie Bray Warehouse Gallery, Helena, MT.  
Untold Stories, Femina Potens Gallery, San Francisco, CA.  
SOFA New York (with Ann Nathan Gallery), New York, NY.  
*White Trash*, at Clay Bodies, Archie Bray Foundation North Gallery, Helena, MT.  
Residents at the Bray 2007, NCECA 2008, 3<sup>rd</sup> Sreet Gallery, Pittsburg, PA.  
A New Breed, Crossman Gallery, University of Wisconsin, Whitewater, WI.  
Palm Beach 3 (with Ann Nathan Gallery), West Palm Beach, FL.
- 2007 SOFA Chicago (with Ann Nathan Gallery), Chicago, IL.  
Bray Residents Exhibition, Kolva Sullivan Gallery, Spokane, WA.  
Combined Talents, FSU Museum of Art. Tallahassee. FL.  
*Nena and chique*, at Open & Closed, Contemporary Art Workshop, Chicago, IL.  
SOFA New York (with Ann Nathan Gallery), New York, NY.  
Feats of Clay, Lincoln Arts, Lincoln, CA.  
*Elizabeth and the Big Head Boys*, Thesis Exhibition, SoFA Gallery, Bloomington, IN.  
NCECA 2007 Clay National Biennial, Kentucky Museum of Art, Louisville, KY.  
Emerging Excellence, Mellwood Arts Center, Louisville, KY.  
Sham to Shame: Women's Perspectives on War and Politics, WMG, Chicago, IL.

- 2006 Annual Erotic Art Show, The Kinsey Institute, Bloomington, IN.  
 38<sup>th</sup> Annual National Exhibition, Visual Arts Society of Texas, Denton, TX.  
 Alumni Invitational Salon Show, New York Academy of Art, New York, NY.  
 Materials Hard and Soft, Meadows Gallery, Denton, TX.  
 Hoosier MFA Juried Exhibition, University of North Texas, Denton, TX.  
 True Love 4 Ever Valentine Installation, Fuller Projects, Bloomington, IN.  
 I Have a Dream, Arc Gallery, Chicago, IL.  
 Positive/Negative 21, Slocumb Galleries, ETSU, Johnson City, TN.  
 Ex-Ceramics, Landmark Arts Gallery at Texas Tech University, Lubbock, TX.
- 2005 Craft Forms 2005, Wayne Art Center, Wayne, PA.  
 Bold Expressions, Sacramento Fine Arts Center, Sacramento, CA.  
 Family Matters, Baltimore Clayworks, Baltimore, MD.  
 Americas 2000 All Medias, Northwest Art Center, Minot, ND.  
 Femme Aesthetics, Synchronicity Gallery, Evansville, IN.  
 Gender Engendered, Manifest Gallery, Cincinnati, OH.  
 Interpretations of the Figure 2005, Crystal de Haan Art Center, Indianapolis, IN.
- 2004 Diploma Show, New York Academy of Art, New York, NY.

### **Collections**

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The Kinsey Institute, Bloomington, IN.  
 Judith Schwartz, New York, NY.  
 Jim Kolva and Pat Sullivan, Spokane, WA.  
 Mindy Solomon, Dunedin, FL.  
 Tim Sebunya, New York, NY.  
 Wally Bivins, Seattle, WA.  
 Gail M. Brown, Philadelphia, PA.  
 Paul and Kym Farr, Center Valley, PA.  
 John and Rachel Heinstein, Jerusalem, Israel.  
 Jerry Slipman, Seattle, WA.  
 Ron Porter and Joe Price, Columbia, SC.

### **Publications**

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Ceramics Monthly, p. 28, Summer 2009.  
 NCECA Journal, v.30, pp. 17, 132, 2009.  
*NCECA 2009 Clay National Biennial*, Arizona State University Museum of Art, 2009.  
*500 Ceramic Sculptures*, pp. 249, 271, Lark Books, 2009.  
*Hand-Building Ceramics*, p. 60, Gaddeng Xue Xiao, Yishushe Ji Lei, Zhuan Ye, Guihua Jiaocai, 2008.  
*Ceramic Excellence*, Archie Bray Foundation, 2008.  
 Queen City News, Aug 13, 2008. "Telling of Bodies and Their Different Forms" by Jessica Peterson.  
 Culture + Travel, September/October, 2008.  
 Ceramics Art and Perception, Issue 70, December 2007.  
 Clay Times, volume 13, no 1, January/February 2007.

NCECA 2007 *Clay National Biennial*, Kentucky Museum of Art.  
*Siblings/The Sculpted Line*, Manifest Gallery, volume 12.  
Cincinnati Enquirer, A & E Cover Story, Sunday, June 18, 2006.  
2006 Visual Arts Society of Texas 38<sup>th</sup> Annual Exhibition.  
Ex-Ceramics, Texas Tech University Lubbock, 2006.  
Craft Forms 2005, Wayne Art Center.  
Evansville Courier & Press, Spectrum, Friday, August 5, 2005.  
*Gender Engendered*, Manifest Gallery, volume 2.

### **Teaching and Workshops**

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Emerging Artist Lecture, NCECA national conference, Phoenix, AZ, 2009.  
Visiting Artist, College of Southern Idaho, Twin Falls, ID, 2009.  
Visiting Artist, University of Montana, Missoula, MT, 2008.  
Visiting Artist, Vincennes College, Vincennes, IN, 2006.  
Academic Instructor, instructor of record for 3d Design, Intro Ceramics, and Figure Sculpture.  
Indiana University, Bloomington, IN. 2005-2007

## **Jeremy Chandler - Tampa FL**

**Education****MFA**, University of South Florida, School of Art and Art History, College of Visual and Performing Arts, Tampa, FL 2009 **BFA**, University of Florida, School of Art and Art History, College of Fine Arts, Gainesville, FL 2005

**Areas of Specialization** Photography and Digital Imaging

**One Person Exhibitions****2009** Photographer Laureate Exhibition, American Institute of Architects Gallery, Tampa FL (Upcoming) **2008** New works by Jeremy Chandler: Atlantic Center for the Arts, Harris House Gallery, New Smyrna Beach, FL **2004** Collective Representations: Satchel's Gallery, Gainesville FL

**Public Art Commissions** **2008** The Big Picture Project: Tampa, FL

**Selected Group Exhibitions** **2009** Closure: University Of South Florida Contemporary Art Museum, Tampa FL. (March 27th-May1st)**2008**New American Talent The 23rd Edition: Austin TX, Juror: Nato Thompson, curator and producer, Creative Time, New York, NY (Travels for two years throughout Texas) (Catalogue)Florida Coalition of Art Schools Traveling Juried Exhibition: 621 Gallery, Tallahassee FL., Warp House, Gainesville FL., Bustillo y Diaz Cigar Factory, Tampa FL This Must Be the Place: Flight 19 Gallery, Tampa FL, (Catalogue)Florida Coalition of Art Schools Group Exhibition: West Tampa Center for the Arts, Tampa FL.University of South Florida Juried Student Exhibition: University Of South Florida Contemporary Art Museum, Tampa FL. (Award Winner)**2007**Informe; An exhibition of new work by fourteen emerging Tampa based artist and Curated by Derek Conrad Murray: Flight 19 Gallery, Tampa FL, (Catalogue)

**2006**France Is Bacon: Oliver Gallery, Tampa FL**2005**Simultaneous Pecking for Reasons of Status and Prestige: Gallery 5, Gainesville FL

**Grants, Fellowships and Awards** 2009 Distinguished Graduate Achievement Award presented by The University of South Florida Graduate and Professional Student Council, Tampa FL 2008 Ferman Motor Car Company Photography Award, Tampa FL. Photographer Laureate, City of Tampa, Tampa FL 2007 Brooks Fellowship, Anderson Ranch Arts Center, Snowmass Colorado University Of South Florida Research Grant 2006 University Of South Florida Travel Grant

**Teaching Experience** Department of Fine Arts, University Of South Florida, Tampa FL Instructor of Record-Beginning Photography, Fall 2007 Instructor of Record-Beginning Photography, Fall 2007 Instructor of Record-Beginning Photography, Spring 2008 Instructor of Record-Beginning Photography, Fall 2008 Instructor of Record-Special Topics: Color Photography Fall 2008 Instructor of Record-Special Topics: Fine Digital Printing, Landscape and Memory (the place that cannot be), Spring 2009

**Professional Organizations** Society of Photographic Education since 2007 College Art Association since 2008

**Visiting Artist Lectures and Gallery Talks** 2008 Atlantic Center for the Arts, Harris House Gallery, New Smyrna Beach FL

**Residencies and Workshops** 2007 Anderson Ranch Arts Center, Artist Website Workshop, Snowmass Colorado 2004 Maritime Arts and Inspiration Center, Wood Carving Workshop, Henry Wallace, Andros Island, Bahamas

**Public Collections** City of Tampa

**Private Collections** Mark Dion (artist) Derek Conrad Murray (critic), Santa Cruz CA Kim Adams (artist) Tampa FL Justus Weber, Gainesville FL Seth Lane (Owner of Smart Growth Development), Gainesville FL Wendy Babcox (artist), Tampa FL John O'Neil (Owner

of Conduit Studios), Grand Rapids MI Raymond and Bonnie Millican, Live Oak FL

**Television – Radio 2008** Photo Laureate Helps Put Face on Tampa, Tampa Bay 10 News, Preston Rudie 1.5 minute video

**Selected Bibliography 2008** Jen Beckman Gallery, Hey Hot Shot Contenders Summer 2008

<http://heyhotshot.com/blog/category/contenders/> Marseglia, Paul “Keeping an eye on nature”, The Dailey Journal, Daytona Beach FL, January 10, 2008, Page 8 Beilstein. Dan, “Relationships In Art”, Smyrna Breeze, New Smyrna Beach FL, January 8, 2008, Cover Page, Page 13 **2007** Waters. Jeff, “Jeremy Chandler Named Tampa’s Photographer Laureate” Suwannee Democrat, Live Oak FL, December 28, 2007, Cover Page, Page 8 **A** Murray. Derek, “Informe” published by The University of South Florida, Tampa FL (catalogue) Voeller. Megan, “The best of USF (Flight 19’s USF showcase is all wheat no chaff)”, Creative Loafing (online), Tampa FL, May 16, 2007

[www.jeremychandler.net](http://www.jeremychandler.net)

# **John Byrd: Assistant Professor**

**University of South Florida**

**Home Address: 3322 Nakora Dr., Tampa, FL 33618**

**Ph: 813.362.2625**

**Email: bluehold@gmail.com**

## **Education:**

**Master of Fine Arts**

University of Washington, 2000

**Bachelor of Fine Arts**

Louisiana State University, 1997

## **Selected Exhibitions:**

*Confrontational Ceramics/* group show

Arts Exchange  
White Planes, NY, October 2008

*Full & Spare / Clay in the 21st Century,*  
group show

FSU Museum of Fine Arts  
Tallahassee, FL, February 2008

*Everyday Atrocities,* group show

USF Contemporary Arts Museum  
Tampa, FL, January 2008

*A Human Impulse: Figuration from the  
Diane and Sandy Besser Collection,* group

ASU Art Museum, Nelson Fine Arts Ctr.  
Tempe, AZ, January 2008

*Material Transcendence:  
Clay as Commentary,* group show

UA Fine Arts Center Gallery  
Fayetteville, AR, January 2008

SOFA Chicago, group show

Festival Hall, Navy Pier  
Chicago, IL, November 2007

*Point of Departure,* group show

Dean Project  
Long Island City, NY, September 2007

*Man and Beast,* group show

Garth Clark Gallery, LIC  
New York, NY, May 2007

*4th World Ceramic Biennale*

Icheon World Ceramic Center  
Icheon, Korea, May-June 2007

*John Byrd & Adelaide Paul,*  
two person show

Garth Clark Gallery  
New York, NY, February 2007

*One Part Clay,* group show

Dean Projects and  
Garth Clark Gallery, LIC  
New York, NY, September 2006

*Feral Nature,* group show

Univ. of Texas at Dallas  
Dallas, TX, August 2006

*One Part Clay,* group show

Dean Projects  
SOFA New York  
New York, NY, April 2006

<i>Sensibility</i> , group show	Ash Street Projects Portland, OR, March 2006
<i>Thresholds: Innovative Clay</i> , group show	Ogle Gallery Portland, OR, March 2006
<i>UnNatural History</i> , group show	Kittredge Gallery: University of Puget Sound, Tacoma, WA, September 2005
<i>Arcimboldo</i> , group show	PNW Gallery Seattle, WA, August 2005
<i>Animal Instinct</i> , group show	Baltimore Clayworks Gallery Baltimore, MD, January 2005
<i>Man's Best Friend</i> , group show	Santa Fe Clay Gallery, Santa Fe, NM, January 2005
<i>New Works</i> , group show	Oculus Gallery, Baton Rouge, LA, December 2004
<i>From the Neck Up</i> , group show	Garth Clark Gallery, New York, NY, August 2003
<i>(Im)mortal Clay</i> , group show	Garth Clark Gallery: LIC New York, July 2003
<i>Tastefully Tawdry</i> , group show	Wexler Gallery Philadelphia, October 2002
<i>Groundswell</i> ; group show	Garth Clark Gallery: LIC New York, September 2002
<i>Blue &amp; White</i> ; group show	Garth Clark Gallery, New York, NY, July 2002
<i>New Work</i> , solo show	Garth Clark Gallery, New York, NY, May 2002
<i>Myhre Fellow Exhibition</i> , solo show	Warehouse Gallery, Archie Bray Foundation, Helena, Montana June 2001
<i>Menagerie</i> , group show	Kirkland Art Center Kirkland, Washington, March 2000
<i>Summer Works</i> , dual show	Sperry Gallery, UW Seattle, Washington, September 1999

### **Honors and Awards:**

4 <sup>th</sup> World Ceramic Beinnale, Korea	Juror's Award, 2007
Virginia A. Groot Foundation Award	Second Place, 2004
Myhre Fellowship	Archie Bray Foundation, 2001

Kottler/Noritake Scholarship	University of Washington, 1999
Gonzalez Scholarship	University of Washington, 1999
Charles Craig Travel Award, In Memory of Joseph Aurbach	Louisiana State University, 1997
Berringer Ceramics Award	Louisiana State University, 1996

### **Artist Lectures, Panels, and Instructed Workshops:**

University of Oregon, 2009	Western Carolina University, 2009
Southern Methodist University, 2008	CAA Conference Panel, Dallas, 2008
Santa Fe Clay, 2007	
CAA Conference Panel, New York, 2007	University of Louisiana Lafayette, 2007
San Jose State University, 2006	University of Washington, 2005
University of Central Arkansas, 2004	University of Northern Michigan, 2004
University of Colorado, Boulder, 2003	California State at Long Beach, 2002
Penn State University, 2002	Louisiana State University, 2002
Kansas City Art Institute, 2002	

### **Publications:**

- Archer, Sarah: "Kitchen Table Politics," *American Craft*, February/March 2009
- Genocchio, Benjamin: "Ideas Abound in Clay: Ceramics That Go Beyond Bowls," *The New York Times*, November 28, 2008 (show review).
- Schwartz, Judith S.: Confrontational Ceramics, A & C Black Publishers Ltd. 2008, p. 227
- Bernstein, Fred A.: "Sacrificing Space for Scenery," *The New York Times*, June 1, 2008 (work mention).
- Held, Peter, editing; Bonansinga, Kate, essay: The Human Impulse, Figuration From the Diane and Sandy Besser Collection, Perpetua Press, 2008, p. 30-31
- Tarkasis, Kostas, Editor: Clay In Art International Yearbook, Stachosi -Athens, Greece. 2006/2007 ISSN: 1790-6458, p. 25
- Reichert, Elizabeth; "Encountering Hybridisation, Avant-Garde Ceramics and Mixed Media," *Ceramics Art and Perception*, Issue 68, 2007. P. 47-52
- Reichert, Elizabeth; "John Byrd, Indeterminate Histories," *Ceramics Art and Perception*, Issue 67, 2007. P. 61-64
- Perereault, John; "Review: One Part Clay," *American Craft*, Mar. 2007. P. 106-107
- Reichert, Elizabeth; "Review: One Part Clay," *Ceramics Monthly*, Nov. 2006, p.21-22
- Tourtillot, Susan, Editor: 500 Animals in Clay, Lark Books 2006, p. 249, 317, 325
- Tourtillot, Susan, Editor; The Figure in Clay. Lark Books 2005, p. 105,106
- Sculpture*; November 2004, p. 3. Groot Award Recognition

*Art in America*; October 2004, p. 66. Groot Award Recognition

*American Craft*; October/November 2004, p.15. Groot Award Recognition

*Ceramica: Revista Internacional*. No. 88 – 2003, p. 75, 78

Morgenthal, Deborah and Tourtillott, Suzanne, Editors; The Penland Book of Ceramics. Lark Books 2003

Coates, Brenda; *Times-News*, June 2002

MacLeod, Chris; “Mixed Media,” *City Week*, May 30, 2002

New York Guide, *Art Now*, May 2002

Clark, Garth; “Garth Clark, Life and Works,” *The Studio Potter*, December 2001

Clark, Garth; “Going for the Gold,” *Ceramics Monthly*, October 2001

Davis, Don; Wheel Thrown Ceramics, Lark Books 1998.

## **Post-Graduate Teaching Experience:**

### **University of South Florida: 2005 – Current**

Currently Assistant Professor in the School of Art. I am the 3-D Area Coordinator within an interdisciplinary visual art school at a Research-One university. My area of instruction has consisted of classes in the 3-D area, both ceramic and sculpture practices.

### **University of South Florida: Spring Semester, 2004**

Sabbatical Replacement: Ceramics & Sculpture Department. I taught two sections of introductory ceramics and one advanced sculpture class dedicated to various methods of mold making and the use of multiples. As well, I coordinated an independent study program for several graduate students.

### **Louisiana State University: Spring Semester, 2002 and Fall, 2003**

I taught one adjunct section of introductory ceramics in each semester.

### **Kansas City Art Institute: Fall Semester 2002**

Sabbatical Replacement: Ceramics Department. I instructed a full schedule of ceramic sculpture classes including six contact hours with the sophomore class and three contact hours with the seniors.

## **Muir Vidler CV**

Born 1975 in Edinburgh, Scotland

### **Education**

2000- 2001, Post-Graduate Diploma in Photojournalism, London College of Printing

### **Selected Exhibitions**

- 2001, *"Ian Parry Scholarship Exhibition"*, Blau Gallery, London, UK  
2002, *"Observer Hodge Photographic Award"*, The Newsroom, London, UK  
2005, *"Respect"*, Klubfoto Gallery, Hamburg, Germany  
*"Vice Magazine Photo Exhibition"*, Riche Gallery, Stockholm, Sweden  
2006, *"Photo London"*, Royal Academy of Arts, London, UK  
*"Art Cologne"*, (shortlisted for New Talents Programme) Cologne, Germany
- 2007, *"Les Fleurs du Mal"*, Primo Alonso Gallery, London, UK  
*"Scope Miami"*, Miami, USA  
*"Play, Record, Watch, Stop"*, Colette, Paris, France  
*"Transfotografia Photo Festival"*, Krakow, Poland  
*"Volta NY"*, New York, USA
- 2008, *"Everything is True"*, Galerie Der Stadt de Backnang, Germany  
*"The Old Vic"*, Rove Gallery, London  
*"Interim 3"*, Jago Gallery, London  
*"Diversion"*, Rove Gallery, London  
*"Form"*, Olympia National Hall, London
- 2009, *"Flight of Fancy"* Rove Gallery, London  
*"Vice Photobook Exhibition, LU, Nantes, France"*

### **Selected Publications**

New York Times Magazine,  
Time,  
Vogue,  
Vanity Fair,  
i.D.,  
Vice,  
Art World,  
Sunday Times Magazine,  
Guardian Weekend Magazine,  
Telegraph Magazine,  
GQ,  
Arena,  
The Word Magazine,

The Wire,  
British Journal of Photography,  
Icon,  
Das Magazin,  
Die Weltwoche,  
Der Spiegel,  
Welt am Sonntag,  
Neon,  
Stern,  
D Magazine,  
Dominical,  
El Seminal,

# Sean Fader

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## Education

2008	<b>MFA</b>	School of the Art Institute of Chicago, Chicago, IL
2006	<b>MA</b>	Maryland Institute College of Art, Baltimore, MD
2002	<b>BFA</b>	New School University, New York City, NY
2001	<b>Conservatory Diploma</b>	American Musical & Dramatic Academy, New York, NY
1998-2001		Northwestern University, Evanston, IL

## Exhibitions

2011	upcoming, <b>Group Show</b> , MOCA Atlanta, Atlanta Ga
2009	upcoming, <b>Solo Show</b> , Center on Halsted, Chicago IL upcoming, <b>Solo Show</b> , Radium Gallery, Santa Monica, Ca upcoming, <b>Group Show</b> , San Francisco, CA <b>City Arts Benefit Auction</b> , Southeby's, New York City, NY <b>Your Face Your Race, the Way That You Walk</b> , VINESpace, London, England
2008	<b>Sean Fader, Solo Show</b> , Digital Artists Space, Troy, Ny <b>Salon 08</b> , Matt Roberts Arts, VINESpace, London, England <b>Fall Solo Show</b> , 3 <sup>rd</sup> Ward, Brooklyn NY <b>WGA Group Show</b> , Sugarland, Brooklyn NY <b>11<sup>th</sup> Annual Chicago Art Open (Critics' Choice)</b> , Chicago IL <b>Hic et Nunc (Here and Now)</b> Co-Prosperity Sphere, Chicago, IL <b>Everyday People</b> , Estudiotres, Chicago, IL <b>MFA Thesis Show/ Art Chicago</b> , Gallery Two, Chicago, IL <b>Yes</b> , Leather Archives and Museum, Chicago, IL
2007	<b>Creative Convergence</b> , Center On Halstead, Chicago IL <b>QueerFest Midwest</b> , Chicago, IL <b>First Look II</b> , Hudson Valley Center For Contemporary Art, Peekskill, NY <b>Group Show no. 16</b> , Humble Arts Foundation, New York, NY <b>This is Not a Self Portrait</b> Project Space, Chicago, IL <b>Group Show</b> Gallery Two, Chicago, IL
2006	<b>MA Thesis Show</b> Fox Two Gallery, Baltimore, MD
2004	<b>This Is</b> Apocalypse Lounge, New York City, NY
2003	<b>66</b> Ziggy's New York City, NY
2002	<b>Blue Green</b> New York City, NY

## Curatorial Activities

- 2008 **New Works**, School of the Art Institute of Chicago Photography Department, Chicago IL
- 2007 **This is Not a Self Portrait** Project Space, Chicago, IL

### Publications

- 2006 **Fringe Underground Magazine** Volume 1 No. 3 Winter 2006, NYC, NY, *Arturo Vega: The Man Behind the Blitzkrieg*

### Bibliography

- 2009 **NEXT Magazine**, Derrick Reaves, Jan 9<sup>th</sup>, 2009, NYC, NY, *Who's Next '09*  
**The Josh**, Issue 2, Spring 2009
- 2008 **They Shoot Homos Don't They**, Joey Orr, Upcoming, 2009, Sydney, AU, *Sean Fader and a New Generation of Artists Who Use Photography*
- 2007 **The New York Times** Catherine Spaeth, February 25, 2007, NYC, NY, *Giving New Artists a Place to Be Noticed*  
**Swell Magazine** Featured Cover Artist, Fall 2007, Swellzine.com  
**F News** Tara Walker, October, 2007, Chicago IL, *This Is Not A Self Portrait*  
**Windy City Times** Paul V....., November 7 2007, Chicago IL, *Gay Artists Exhibit at Center*
- 2005 **Fringe Underground Magazine** Dee Dee Vega, Fall 05, NYC, NY, *Art Star: Sean Fader*

### Teaching

- 2009 **School of the Art Institute of Chicago**, Art Brains/Business Smarts  
**Fashion Institute of Technology**, NYC, Senior Projects  
**Hunter College**, NYC, Beginning Digital Art Lab
- 2008 **Fashion Institute of Technology**, NYC, Photoshop 2 For Photographers  
**Hunter College**, NYC, Beginning Digital Art Lab
- 2007 **School of the Art Institute of Chicago, TA**, Digital Input and Output  
**School of the Art Institute of Chicago, TA**, Digital I  
**School of the Art Institute of Chicago, TA**, Lighting Fundamentals
- 2006 **School of the Art Institute of Chicago, TA**, Intro to Photo Imagemaking

### Presentations

- 2008 **Visiting Artist**, NYU Photography Dept, New York City, NY
- 2007 **Guest Speaker**, School of the Art Institute of Chicago, Chicago IL
- 2006 **Guest Speaker**, School of the Art Institute of Chicago, Chicago IL
- 2005 **Guest Speaker**, NYC Summer Arts Institute, NYC, NY

### Honors

- 2008 **Gawker Artist**  
**Fall Solo Show Winner**, 3<sup>rd</sup> Ward, Brooklyn, NY  
**Critic's Choice, Professional Category**, 11<sup>th</sup> Annual Chicago Art Open  
**Leadership Award**, School of the Art Institute of Chicago, Chicago IL

2006-2008 **Department Liaison**, School of the Art Institute of Chicago, Chicago IL  
2006 **Murthy Digital Arts Award**, Baltimore, MD  
2005 **Graduate Student Union Representative**, Baltimore, MD

### **Other Related Experience**

2006 **Staff Photographer**, Fringe Underground Magazine, NYC, NY  
2004 **Videographer**, Cason Nightengale Creative Communications, NYC, NY  
2005 **Still Photographer**, Sundance Film *Backseat* with Director Bruce VanDussen

### **Memberships**

2007-2008 **President, The Parlor Room**, The School of the Art Institute of Chicago, Photography Department, Graduate Committee, International Visiting Artist Program  
2007 **Program Coordinator**, The School of the Art Institute of Chicago, Photography Department, Graduate Committee, International Visiting Artist Program  
2001 **Actors Equity Member**, Broadway Actors' Union

### **Collections**

Various Private Collections

# SunKwan Kwon

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Born 1973, JeonJu, Korea, Lives and Works in Seoul, Korea

## **EDUCATION**

2005 MFA in Media Art, Korea National University of Arts

2003 BFA in Photography, Sangmyung University

1998 Major in Photography, Paekche Institute of the Arts

## **AWARDS AND RESIDENCE PROGRAM**

2009 KT&G Sangsangmadang Korean Photographer's Fellowship (SKOPF)

2008 Arts Council Korea- Granted as Artist- Seoul. Korea

2007-2008 Ssamzie Space Artist Residence Program- Seoul. Korea

2007 Sungkok Art Museum- Granted as Artist- Seoul. Korea

2007 The May 18 Memorial Foundation- Granted as Artist- KwangJu. Korea

2005 Alternative Space Pool- Granted as New Artist- Seoul. Korea

## **EXHIBITION**

### **SOLO EXHIBITION**

2009 A Practice of Behavior/ Sungkok Art Museum/ Seoul

2006 Isolated from the Territory/ Alternative Space Pool/ Seoul

2001 Have relations to A~/ Seoshin gallery/ Jeonju

2000 The gaze/ Walkerhill museum/ Seoul

## **SELECTED GROUP EXHIBITION**

### **2009**

City-Ray/ Space Beam/ Incheon, Korea

Photo Korea 2009- Shooting Image/ Coex/ Seoul, Korea

The Photograph as Contemporary Art/ Doosan Gallery/ Seoul , Korea

Cine-Roman and Narrative/ Kunst Doc Gallery/ Seoul , Korea

### **2008**

Art in Daegu 2008 : Uprising of the Image/ KT&G\_Wellding/ Daegu , Korea

DirectorS' Cut/ The Gallery of Korea national University of Arts/ Seoul

Ssamzie Space 1998-2008/ Ssamzie Space/ Seoul , Korea

The Game of Places/ UTS gallery/ Sydney, Australia

Post Citizen- Finding Our Way/ 2008 Chang Won Asian Art Festival/ Sungsan Art Hall/ Changwon , Korea

A Place and loss of meaning- 2008 Dongkang Photo Festival/ DongKang Museum of Photography/ Youngwol , Korea

Photography and Now/ Art-bit Gallery/ Seoul , Korea

The Neighborhood Institution/ Alternative Space Pool/ Seoul , Korea

The 9th Open Studio Exhibition / Ssamzie Space/ Seoul , Korea

The Big and Hip Korean Photography Now/ Rho Gallery/ Seoul , Korea

Metropolis in Sub-Way-World/ Dukwon Gallery/ Seoul , Korea

### **2007**

Double Take/ Galeries d'exposition Salle Melpomene-Ecole Nationale Superieure Des Beaux-Arts(Ensba/ Paris, France

Beyond Art Festival/ Daejeon Museum of Art/ Daejeon , Korea

Adamantine Scene/ Art-bit Gallery/ Seoul , Korea

Daejeon Fast 2007-Mosaic City/ Daejeon Museum of Art/ Daejeon  
Searching for Picture in Hiding/ Dongduck Art Gallery/ Seoul  
Photography is a response- I agree an interpretation /Okgwa Art Museum/ Kwangju  
G+SCREENING, Photography from Korea/ INDEXG/ Toronto, Canada

## **2006**

Door to Door4/ Alternative Space Pool/ Seoul  
Hyper polis Cultural Landscape II -Suncheon, SA(Seoul Association of Architects) / Lock Museum/ Seoul  
Familliar or unordinary Landscape/ Arko Art Center/ Seoul  
Charity Exhibition for Alternative Space Pool / Alternative Space Pool/ Seoul  
Millenary Legend 'Story in Gangjin'/ Unesco-Salle des pas perdus/ Paris, France  
Open\_Source/ Gallery 175/ Seoul

## **2005**

Tipping the balance/ Anyang Public Art Project 2005/ Anyang Art Park/ Anyang  
17 by 17/ Total museum of contemporary Art/ Seoul  
Take a walk along Cheonggyechun-Visible or invisible/ Seoul museum of Art/ Seoul  
Viewpoint/ Seoshin gallery/ Jeonju

and many others