

**FOR IMMEDIATE RELEASE:**

**Date:** 23 March, 2010

**From:** Mindy Solomon Gallery

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**It's Bright and White at Mindy Solomon Gallery!**

*"White ... is not a mere absence of colour; it is a shining and affirmative thing, as fierce as red, as definite as black.... God paints in many colours; but He never paints so gorgeously, I had almost said so gaudily, as when He paints in white."*

--Gilbert Keith Chesterton [British author, 1874–1936] "A Piece of Chalk," Tremendous Trifles (1909)

*"The [color](#) of the object [illuminated](#) partakes of the color of that which illuminates it."*

-Leonardo da Vinci

Bright and White is a multifarious title. Bright implies intelligence, open mindedness, high energy, or intense pigment that is highly saturated. The color white could be a reference to skin tone, the absence of color, a tint, or the presence of all colors. White can be interpreted as scrubbed clean of evidence, pristine and untouched, "pure as the driven snow", or a derogatory slang term for a form of trash that has cultural and social implications. In the context of the exhibition Bright and White is a reference to material use and the manner in which the medium can indeed be the message.

The show initially began as an opportunity to juxtapose color and non-color imagery. The curatorial process was predicated upon tapping into artists work in the medium of porcelain, and through that material creating sculptures in a narrative context. The color work selected also captures the storytelling motif, while pushing the viewer into a highly saturated nether reality. In both cases, the art forces the observer to challenge their own perceptions of the ideas and environments presented within the work, and the impact it has on the viewer.

*Mindy Solomon, Curator*

April 10 - May 15, 2010

**Bright and White:**

John Byrd, Linda Cordell, Bethany Krull, Russell Biles,  
and Jason Briggs

Jeremy Chandler photography and Roger Palmer drawings

**OPENING RECEPTION:**

**April 10, 2010**

**Artist's Talk 6:00 pm**

**Reception 6:30-8:30 pm**

John Byrd: a Cultural Paradigm

**April 10, 2010 12:30pm-2:00pm**

Join artist John Byrd as he shares his cultural perspectives and the marriage between high art and contemporary "Southern" inspired narrative.

Jeremy Chandler: Florida Flora and Fauna, a Photographic Discussion

**April 22, 2010 - 6:00 - 8:00 pm**

The influences, process and context of Jeremy's narrative work forms its own narrative discussion.

**Mindy Solomon Gallery**  
**124 2nd Ave NE**  
**St. Petersburg, FL 33701**

Wednesday - Saturday: 11 am – 5 pm  
Sunday & Monday: Closed  
Tuesday: By appointment

[www.mindysolomon.com](http://www.mindysolomon.com)

727.502.0852

[info@mindysolomon.com](mailto:info@mindysolomon.com)

**COMING Up at Mindy Solomon Gallery :**

May 22 - June 26, 2010

**Alternative Universe:**

Richard Heipp (2-D), Rebekah Bogard and Max Lehman

July 3 - August 14, 2010

**Undressing the Feminine:**

Misty Gamble, Anne Drew Potter, Connie Imboden, Sean Fader and Becky Flanders

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**NOTE: High Resolution Images are available at:** <http://www.mindysolomon.com/press.php>